

Michael Bridge Artist Suite

User Programs



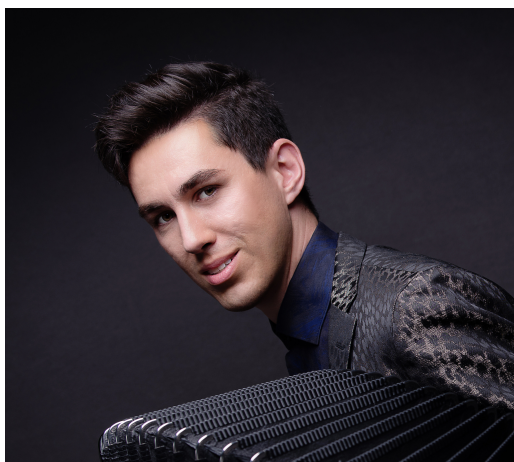
For Bugari Evo & Roland 8X

Ready to take your digital accordion to the next level?

Whether you are brand new to digital accordion, playing locally, or touring the world, the **Michael Bridge Artist Suite User Programs** are here to support and inspire your creativity.

What
You
Get

- 84 unique Stradella Bass multi-layered User Programs (UPGs)
- 24 variations for Free-Bass, and variations without drums
- Pristinely-orchestrated sound combinations
- Michale's personal most-used UPGs, refined over hundreds of concerts
- BIG ORGAN PIPES, the world's first pipe organ UPG bank
- Banks of ACCORDIONS, SYMPHONY, GALAXY, VARIETY, & BANDS
- High Quality video instruction (on YouTube) with tips and demonstrations



Dear Friends & Colleagues,

Thank you for purchasing the **Michael Bridge Artist Suite User Programs!** My goal in publishing a suite of UPGs is to inspire, enrich, and enable the creativity of digital accordionists of all levels. I have refined these UPGs in hundreds of concerts, from intimate venues to classical concert halls, to outdoor stadium sound systems.

My process is to search through all the available sounds and only create (what are to me) the most artistically satisfying sounds & effects combinations. Therefore, I have deliberately limited the quantity of my UPGs and created a small number of layered, highly adaptable UPGs instead of using all sound permutations, which others have already done successfully.

Please check out my free video series on YouTube; you will find many useful tips, techniques and demonstrations of how to get the most from my UPGs.

Please respect my artistic copyright and source of income by not sharing your purchased copy of my UPGs. Please refer any interested parties to my website, and I'll be happy to answer any questions.

I deeply look forward to hearing the music you will make!

With my best wishes,

Michael Bridge

B.Mus., M.Mus.
DMA candidate, accordion performance
University of Toronto

www.MichaelBridgeMusic.com



INSTALLATION INSTRUCTIONS

Which files should you install?

“a” - Most performers should install the “a” versions of each bank.

“b” - If you prefer never to use drums, install the “b” versions.

“c” - Free-bass options are included where appropriate, as “c” versions.

BIG ORGAN PIPES

1a. BIG ORGAN PIPES (Stradella)

1c. BIG ORGAN PIPES (Free-Bass)

ACCORDIONS

2a. ACCORDIONS (Stradella)

2b. ACCORDIONS (Stradella, no drums)

SYMPHONY

3a. SYMPHONY (Stradella)

3b. SYMPHONY (Stradella, no drums)

GALAXY

4a. GALAXY (Stradella)

4b. GALAXY (Stradella, no drums)

4c. GALAXY (Free-Bass)

VARIETY

5a. VARIETY (Stradella)

5b. VARIETY (Stradella, no drums)

BANDS

6a. BANDS (Stradella)

6b. BANDS (Stradella, no drums)

Continued...



INSTALLATION INSTRUCTIONS

Bugari Evo and Roland 8X

1. Print these instructions, or copy this PDF file onto your computer so you can still see it during installation.
2. To determine *where* in the accordion's memory you want to install my User Program Banks, power on your digital accordion, and press the User Programs Button. Scroll through the list of pre-installed User Programs and find several Banks (sets of 14 User Programs) that are *empty*. You will need at least six empty banks, depending on which of my files you are going to install.
3. Plug the memory stick into the accordion.
4. Click Menu and navigate to: Utility (menu 15), then Import.
5. Change the "Type" of import to "User Program"
6. Change the "User Prog. File" parameter to "Bank"
7. Select the destination ("UPG Dest. Bank") where you want to install the first bank (that you identified in Step 2)
8. Click Menu again and select the Bank you wish to save into that slot.
9. Repeat steps 4-8 for each bank you want to import. Remember to select different destination banks each time.
10. To play the UPGs that you installed, press the User Programs button and scroll to one of my UPGs. Click the scroll knob while the desired UPG is highlighted, and the UPG will become active.

GENERAL PERFORMANCE TIPS

My UPGs are loud! I program this way in case you are playing outside without amplification and need an extra boost. Therefore, most of the time, I recommend setting the master volume at 100 (not 127).

Bass Notes. Generally, you should play very long bass notes and very short chords on the Left Hand. Bass notes on digital accordion should be much longer than on acoustic accordion.

Effects Knobs. Adjust these knobs (Reverb, Chorus, Delay, Effect) to about 70 (the “noon” position). Increasing the Reverb up to the max (127) will sound great on Organ and Symphony UPGs.

SUBSCRIBE ON YOUTUBE

Please subscribe to my YouTube channel for free video demonstrations, playing techniques, and sample songs. Frequent new uploads!



Index - 1 BIG ORGAN PIPES

Register	Name	Description
1	Chapel 1	Organ Flutes 8'
2	Chapel 2	Organ Flutes 8' with French Horn
3	Chapel 3	Organ Flutes 8' 4'
4	Chapel 4	Organ Flutes 8' vibrato, 4'
5	Chapel 5	Organ Flutes 16' 2', Trombone chord
6	Big Pipes 1	Vintage Cathedral Organ
7	Big Pipes 2	Modern Cathedral Organ
8	Big Pipes 3	Gigantic Cathedral Organ
9	Organ Choir	Cathedral Organ + Large Choir
10	Chapel Choir	Chapel Organ + Small Choir
11	High Pipes 1	Organ Flutes 8', principal bass
12	High Pipes 2	Organ Flutes 8', high chord inversion
13	Harpsichord Orchestra	Harpsichord and string orchestra
14	Harpsichord Solo	Harpsichord solo, octave layering with Orchestra 1 and Orchestra 2

Hints:

- #1-4; interchanging among these is great for tonal variety on repeats.
- #5 and #11 are designed as “transition UPGs” — they are intermediate steps from small sounds (like Chapel sounds) to the Big Pipes sounds.
- #7 Big Pipes 2 is my ‘standard’ large organ; for extra punch at the end of a piece, I switch to #8 Big Pipes 3 for the last 2-3 bars.

Index - 2 ACCORDIONS

Register	Name	Description
1	Bassoon Lead	Bassoon, electric piano, acoustic bass
2	Bassoon Mellow	Same as above, different percussion
3	Bassoon Jazz	Bassoon, e-guitar chord, e-bass
4	Bassoon Sunny	Bassoon with marimbas and xylophones
5	Bandoneon Tango	Bandoneon, piano bass, snare drum rolls
6	Bandoneon Cajun	Processed bandoneon, slappy bass guitar
7	Master Banjo	Master accordion, banjo chord, rock band
8	Master Rock	Master accordion, e-piano, rock band
9	Musette Dry	French dry musette acc, jazz combo
10	Musette Wet	French wet musette acc, jazz combo
11	Violin Slow	Acc, rubber bass, voices. For slow song
12	Sweet Dreams	Romantic accordion, acoustic guitar
13	Love Serenade	Romantic accordion, electric guitar
14	Rotary Organ	Rotary organ with swing band

Hints:

- #1 Bassoon Lead, my most-trusted bassoon sound, great for any tempo
- #4 Bassoon Sunny is great for Latin songs, like Oye Como Va
- #8 Master Rock is great for both raunchy polkas and rock songs
- #12 Sweet Dreams is the UPG I use to play Moon River
- #14 isn't an accordion, but it's really useful to have an organ accessible

Index - 3 SYMPHONY

Register	Name	Description
1	Jesu Joy	Flute, Harpsichord, over jazz organ
2	Jesu Joy Acc	Distant accordion, over jazz organ
3	Pachelbel	A String Quartet — good for weddings
4	Flute Strings	Soaring flute solo over string orchestra
5	Oboe Strings	Soaring oboe solo over string orchestra
6	Cinema Strings	Rich & thick string orchestra; horns
7	Full Orchestra	Brassy, loud orchestra. Pull bellows hard
8	Piano Strings	Gentle piano over string orchestra
9	Cello Concerto	Assertive cello solo; strings, horns and percussion
10	Acc Concerto 1	Assertive accordion (violin) solo; strings, horns and percussion
11	Acc Concerto 2	Master accordion solo; more strings, horns and percussion
12	Trumpet Voluntary	High solo trumpet over organ. Weddings.
13	Organ Choir Strings	Organ, Choir, Strings. Try Ode to Joy.
14	Nutcracker	Celeste + austere accordion/organ bass

Hints:

- **BELLOWING:** sustain the bellows pressure very evenly. Using bellows accents will detract from these sounds.
- #3 & #12 are specifically designed for Pachelbel's Canon and the Trumpet Voluntary, after many requests for wedding-themed UPGs.
- For cinematographic orchestrations, start by using combinations of #3, 4, 5, 10, & 11 — these grow naturally in size (as the number increases.)

Index - 4 GALAXY

Register	Name	Description
1	Far Far Away	Gentle synths and choirs, soft drum kit
2	Far Far Away acc	Processed acc, synths, soft drum kit
3	Accordion Fantasy	Acc with music box, choir and deep bass
4	Galaxy 1	Shimmering, swimming sound, deep bass
5	Galaxy 2	Celeste and acc bassoon, deep bass
6	Galaxy 3	Insects, choirs, tubular bells
7	Le Petit Prince	Pan flute, high string, portamento music box bass
8	Voyager 1	Processed accordion, travelling chords
9	Voyager 2	Processed accordion with celeste, travelling chords
10	Interstellar	Organ, choir, guitar, and timpani basses
11	Interstellar acc	Acc, choir, guitar, and timpani basses
12	Comet Club	Electric piano, with dry, funky club band
13	Club Saturn	E-guitar solo over choir and rock band
14	Club Neptune	Accordion, choir, tropical club band

Hints:

- #3-11 are meant to inspire impressionistic playing, like a movie soundtrack. Long, held basses and chords will work well with simple harmonies.
- #6 — generally: play chords only; punctuate occasionally with basses.
- #8-9 are dedicated to the incredible humans whose achievements in math and physics led to launches of the Voyager I and II spacecraft - the furthest we have ever travelled from home.
- #12-14 are my impressions of futuristic bars and clubs in space with many alien species casually strolling around.

Index - 5 VARIETY

Register	Name	Description
1	Balkan 1	Bassoon accordion, light folk band
2	Balkan 2	Variation with mandolin and finger snaps
3	Balkan 3	Master, power guit, e-bass, small drum kit
4	Balkan 4	Master, higher mandolin, power guitar, larger drum kit
5	Balkan 5	Musette accordion, mandolin, rock band
6	Glenn Miller 1	Sax section, light percussion, high hat
7	Glenn Miller 2	Sax section, medium percussion, rim shot
8	Glenn Miller 3	Big Band, full drum kit, snare drum
9	Glenn Miller solo	Bassoon acc solo with light percussion
10	Tango Oblivion	Distant bandoneon, chapel organ
11	Tango Hope	Bandoneon, music box, horns, deep bass
12	Tango Tradition	Classic bandoneon, piano bass, snare roll
13	Tango Modern	Bandoneon, guitar, wurly piano, snare roll
14	Gotan Project	Bandoneon, phased clavichord, club beat

Hints:

- I use the “Balkan” UPGs for both Balkan and some Latin American music. I play the pop song Despacito using Balkan #2 and #5.
- The Glenn Miller sounds 1, 2 & 3 build naturally throughout a song. Bellowing: support the sound evenly, no bellows accents.
- #14 Gotan Project is a tribute to the modern tango band of that name.

Index - 6 BANDS

Register	Name	Description
1	Bossa Nova 1	Acoustic guitars, deep bass, shakers, perc
2	Bossa Nova 2	Bassoon & vibes, deep bass, shakers, perc
3	Mojito	Musette, marimba, steel drums, shakers
4	Sangria	Accordion, marimba, steel drums, claves
5	Margarita	Accordion, vibes, steel drums, guiro
6	Piña Colada	Musette, guitar, steel drums, cow bell
7	Swing Acc	Bassoon, pad, and swing band
8	Swing Organ	Jazz organ, pad, and swing band
9	007	Guitar and airplane chord, shaken not stirred
10	007 Band	Overdrive Guitars, Big Band, Drum Kit
11	Funk 1	E-piano, heavy bass, nay, metronome bell
12	Funk 2	Phase piano, heavy bass, nay, tom chord
13	Rush Rock	A tribute to Toronto's most famous power trio
14	Rush Rock 2	As above, guitar solo

Hints:

- All these UPGs require evenly sustained bellows pressure to get vibrant bass notes. Play bass notes very long.
- #3-6 (the drinks) are interchangeable for percussion variety on repeats.
- #9, 007 - hold the chord as long as possible to hear the airplane.
- #11-12 Funk 1 & 2 — experiment with unusual bass & chord patterns.
- #13-14 Enjoy the power of being way too loud.
- As Liberace said, "Too Much... is Wonderful!"

Michael Bridge

performer, educator, composer, arranger



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